

# PROGRAMMASVOLTO

<b>CLASSE</b>	4AET
<b>INDIRIZZO</b>	Turistico
<b>ANNO SCOLASTICO</b>	2018/2019
<b>DISCIPLINA</b>	Inglese
<b>DOCENTE</b>	GUARNIERI Rossana

## PROGRAMMA SVOLTO NELLA CLASSE 4AET

**Libri di testo adottati: The Travellers' Club; Activating Grammar**

**Altri materiali utilizzati: testi, contributi multimediali, materiale predisposto dal docente**

COMPETENZE SVILUPPATE	MODULO	CONTENUTI
<p><b>COMPETENZA 1</b> padroneggiare la lingua inglese per scopi comunicativi e utilizzare i linguaggi settoriali relativi ai percorsi di studio, per interagire in diversi ambiti e contesti professionali, al livello B2 del quadro comune europeo di riferimento per le lingue (QCER)</p> <p><b>COMPETENZA 2</b> progettare, documentare e presentare servizi o prodotti turistici</p> <p><b>COMPETENZA 3</b> utilizzare e produrre strumenti di comunicazione visiva e multimediale, anche con riferimento alle strategie espressive e agli strumenti tecnici della comunicazione in rete</p> <p><b>COMPETENZA 4</b> utilizzare il sistema delle comunicazioni e delle relazioni delle imprese turistiche</p> <p><b>COMPETENZA 5</b> stabilire collegamenti tra le tradizioni culturali locali, nazionali ed internazionali sia in una prospettiva interculturale sia ai fini della mobilità di studio e di lavoro</p>	<p><b>Modulo 1</b> Grammar Revision</p>	<p>Schede grammaticali del testo Activating Grammar: Revisione grammaticale argomenti propedeutici classe quarta:</p> <ul style="list-style-type: none"> <li>• Reported speech</li> <li>• Passive</li> <li>• Past tenses mixed</li> <li>• Comparatives</li> </ul> <p>SITI PER IL RIPASSO:</p> <ul style="list-style-type: none"> <li>• <a href="http://LEARNENGLISHTEENS.BRITISHCOUNCIL.ORG/GRAMMAR/INTERMEDIATE-GRAMMAR">HTTP://LEARNENGLISHTEENS.BRITISHCOUNCIL.ORG/GRAMMAR/INTERMEDIATE-GRAMMAR</a></li> <li>• <a href="http://LEARNENGLISHTEENS.BRITISHCOUNCIL.ORG/GRAMMAR/BEGINNER-GRAMMAR">HTTP://LEARNENGLISHTEENS.BRITISHCOUNCIL.ORG/GRAMMAR/BEGINNER-GRAMMAR</a></li> <li>• <a href="http://www.bbc.co.uk/learningenglish/english/course/tgg">http://www.bbc.co.uk/learningenglish/english/course/tgg</a></li> <li>• <a href="https://www.perfect-english-grammar.com/support-files/all_conditionals_form_mixed_exercise.pdf">https://www.perfect-english-grammar.com/support-files/all_conditionals_form_mixed_exercise.pdf</a></li> <li>• <a href="https://www.perfect-english-grammar.com/support">https://www.perfect-english-grammar.com/support</a></li> <li>• <a href="https://www.myenglishpages.com/site_php_files/grammar-exercise-reported-speech.php">https://www.myenglishpages.com/site_php_files/grammar-exercise-reported-speech.php</a></li> <li>• <a href="https://www.english-grammar.at/online_exercises/reported-speech/rs006-reported-speech.htm">https://www.english-grammar.at/online_exercises/reported-speech/rs006-reported-speech.htm</a></li> <li>• <a href="https://www.perfect-english-grammar.com/reported-speech-exercise-2.html">https://www.perfect-english-grammar.com/reported-speech-exercise-2.html</a></li> </ul>
	<p><b>Modulo 2</b> Cultura</p>	<p>Un autore della letteratura inglese: (lettura assegnata per le vacanze estive classe seconda) E.M. Foster, <u>A Room with a View</u> Attività:</p> <ul style="list-style-type: none"> <li>• Writing and talking about the author's life and works</li> <li>• Summarizing life and works, main themes</li> </ul> <p><a href="http://www.onlineliterature.com/foster">www.onlineliterature.com/foster</a> materiale fotocopiato allegato al registro online</p>
	<p><b>Modulo 3</b> UDA ASL Turismo</p>	<p>Valutazione dell'esperienza ASL classe terza: assessment report of your workplacement</p> <ul style="list-style-type: none"> <li>• How to report your work experience p. 360-361</li> </ul> <p>Attività preparatorie allo stage in azienda: UDA ASL quarto anno: comunicazione in ambito lavorativo</p>

	<p>The Hospitality sector - Serviced accommodation pp. 26-37</p> <ul style="list-style-type: none"> <li>• The origins of hospitality</li> <li>• Hotels and others</li> <li>• Hotel rating</li> <li>• Location, services and facilities</li> <li>• Service and facility symbols</li> <li>• How to write enquiries and replies</li> </ul> <p>The Hospitality sector – Self-catering accommodation pp. 44-51</p> <ul style="list-style-type: none"> <li>• Types of self-catering</li> <li>• Rented properties</li> <li>• Youth hostels</li> <li>• Campsites, caravans &amp; motorhomes</li> <li>• Global distribution systems: the importance of the internet</li> </ul> <p>The Hospitality sector - From check-in to check-out pp. 64</p> <ul style="list-style-type: none"> <li>• Front office &amp; back office operations</li> <li>• Check in: the voucher</li> <li>• Dealing with problems and complaints</li> <li>• Check out</li> </ul> <p><b>Approfondimenti e compiti di realtà:</b>  How to write business letters/emails:</p> <ul style="list-style-type: none"> <li>• enquiries and replies</li> <li>• booking and confirmation</li> <li>• cancellations or modifications</li> </ul> <p>How to receive a booking over the phone: pp 54-55  How to book online: <a href="http://www.booking.com">www.booking.com</a>;</p> <p>An example of hotel in the territory of Saccisica: <a href="https://www.pointhotel.it/en/">https://www.pointhotel.it/en/</a>  Examples of accommodation in England: <a href="https://visitbath.co.uk/where-to-stay">https://visitbath.co.uk/where-to-stay</a>  Alternative kinds of accommodation: <a href="https://www.theguardian.com/travel/2018/oct/26/swap-stops-world-barter-week-exchange-skills-for-accommodation">https://www.theguardian.com/travel/2018/oct/26/swap-stops-world-barter-week-exchange-skills-for-accommodation</a></p>
<p style="text-align: center;"><b>Modulo 4</b> (Turismo)</p>	<p>Promoting Tourism in Italy: p. 140-146</p> <ul style="list-style-type: none"> <li>• The marketing mix</li> <li>• Tourist boards and other organizations to promote Italy</li> </ul> <p>Italy's natural resources pp. 159- 173</p> <ul style="list-style-type: none"> <li>• Italy &amp; the Grand Tourists</li> <li>• Italy's mountains</li> <li>• Hillside towns</li> <li>• Italian lakes</li> </ul>

		<ul style="list-style-type: none"> <li>• The Italian Riviera</li> </ul> <p><b>Approfondimenti e compiti di realtà:</b>  How to promote tourism: tourism Fairs and Institutions  <a href="https://bit.fieramilano.it/?lang=en">https://bit.fieramilano.it/?lang=en</a>  <a href="http://www.bit4job.it/it/">http://www.bit4job.it/it/</a>  <a href="https://london.wtm.com/">https://london.wtm.com/</a>  <a href="http://www.regione.veneto.it/web/turismo/accoglienza-turistica">http://www.regione.veneto.it/web/turismo/accoglienza-turistica</a>  How to write a descriptive texts for a tourist attraction p. 172-173  How to promote a festival or an event: Venice Carnival <a href="http://www.carnevale.venezia.it/">http://www.carnevale.venezia.it/</a>  How to ask for information for a full-day excursion in Cittadella  How to write a circular letter to promote your business pp. 222-224  Cittadella IAT <a href="http://www.visitcittadella.it/">http://www.visitcittadella.it/</a>  How to assess an excursion:</p> <ul style="list-style-type: none"> <li>• Questionario osservazione servizio guida a Cittadella</li> <li>• Assessment report of the excursion</li> </ul>
	<p style="text-align: center;"><b>Modulo 5</b> (Turismo)</p>	<p>The Transport sector: Rail, Road and ferry travel pp. 105-112</p> <ul style="list-style-type: none"> <li>• Land and ferry travel</li> <li>• All board Italian trains</li> <li>• Travelling Europe by train</li> <li>• Care hire: top 10 reservation terms and conditions</li> <li>• Ferry cruises</li> </ul> <p>The Transport sector: The cruise sector pp. 121-133</p> <ul style="list-style-type: none"> <li>• The cruise market: cruise holidays</li> <li>• Cruising the Mediterranean</li> <li>• Cruising the Caribbean</li> <li>• Cruising Alaska</li> <li>• Popular river cruises: The Rhine, The Danube</li> </ul> <p>How to interpret graphs, tables and diagrams  <b>Approfondimenti e compiti di realtà:</b>  How to book train tickets to go to Florence  <a href="https://www.trenitalia.com/">https://www.trenitalia.com/</a>  <a href="https://www.italotreno.it/en">https://www.italotreno.it/en</a>  <a href="https://www.telegraph.co.uk/travel/destinations/south-america/easter-island/Easter-Island-Trip-of-a-Lifetime/">https://www.telegraph.co.uk/travel/destinations/south-america/easter-island/Easter-Island-Trip-of-a-Lifetime/</a>  How to ask and give information about different types of transport services</p>
	<p style="text-align: center;"><b>Modulo 6</b> (Turismo)</p>	<p>The British Isles pp. 209-210</p> <ul style="list-style-type: none"> <li>• The UK and Ireland: destination England (London, Windsor Castle, Stonehenge and Bath)</li> </ul>

	<p><b>Approfondimenti e compiti di realtà:</b>          How to organize an all-inclusive package holiday in England:          • <a href="https://visitbath.co.uk">https://visitbath.co.uk</a>          How to present a guided tour:          • London-Windsor Castle.Stonehenge-Bath          How to write a circular letter to promote your business pp. 222-224          How to write a descriptive texts for a tourist attraction          How to organize a coach tour  <a href="https://www.google.it/maps/dir/Stonehenge">https://www.google.it/maps/dir/Stonehenge</a></p>
<b>Modulo 7</b>	<ul style="list-style-type: none"> <li>• Layout of a business letter (revision)</li> <li>• Letter of enquiry and reply</li> <li>• Booking and confirmation</li> <li>• Cancellations and modifications</li> <li>• Circular letters</li> <li>• Complaints and replies</li> <li>• Full-day Itinerary</li> <li>• Long weekend itinerary</li> <li>• Persuasive/promotional text</li> <li>• Descriptive text of places of interest and monuments</li> <li>• How to present a brochure</li> <li>• Opinion essay</li> <li>• Work experience Assessment report</li> <li>• Interpretation of tables, graphs, pie charts, diagrams</li> <li>• Biography</li> <li>• Summary</li> </ul>

#### **TIPOLOGIA DELLE PROVE DELLA SESSIONE ESTIVA**

A seconda delle carenze evidenziate e comunicate tempestivamente agli interessati, si provvederà alla somministrazione delle seguenti tipologie di prove per verificare l'avvenuto recupero:

Produzione scritta: una delle seguenti tipologie di testo:

- A business letter (tra letter of enquiry, letter of reply to an enquiry , circular letter)
- Quesiti a risposta aperta (argomenti in programma)

#### **PER IL RIPASSO ESTIVO per TUTTA LA CLASSE**

Preparazione alla prova INVALSI prevista nel corso della classe quinta: il testo IN Progress, Casa Editrice Europass

Produzione scritta: esercizi per la composizione di lettere commerciali (vedi allegato al registro online)

**In preparazione della programmazione delle attività della classe quarta si raccomanda:**

Lettura della versione inglese:

- James Joyce, "Eveline" from The Dubliners (vedi file allegato al registro online)
- Per approfondimenti: [HTTP://WWW.ONLINE-LITERATURE.COM/JOYCE/](http://www.online-literature.com/joyce/)

**Si ricorda che a settembre verrà somministrata la prova di ingresso:**

La lettura di "Eveline":

- Summary
- Biography
- Book review

Una delle business letters assegnate come esercitazioni durante l'estate

Piove di Sacco, .....

Il Docente \_\_\_\_\_

I rappresentanti degli studenti

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